

I Believe in Christ #134

- instrumental countermelody
- suggested for verses 3 and/or 4
- for C instruments

Fervently

Text: Bruce R. McConkie, 1915-1985
Music: John Longhurst, b. 1940

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a repeat sign. The melody consists of several measures of music, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective lines. The final measure of the score includes two endings, labeled '1.' and '2.', which lead to a double bar line.

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